

<b>Fiscal Unit/Academic Org</b>	French & Italian - D0545
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Italian
<b>Proposed Program/Plan Name</b>	Italian BA
<b>Program/Plan Code Abbreviation</b>	ITALIAN-BA
<b>Current Degree Title</b>	Bachelor of Arts

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		50	33.3	30	3.3
Required credit hours offered by the unit	Minimum	50	33.3	30	3.3
	Maximum	50	33.3	30	3.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	20	13.3	12	1.3

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

### Program Learning Goals

- Cultural awareness: Students demonstrate a broad general knowledge and understanding of Italian culture, including history, literature, society, music and fine arts, and appreciation of the concept of culture and global awareness.
- Comprehension: Students understand the main ideas as well as many of the cultural references and subtleties of authentic Italian oral (radio, TV, film) and written (literature, newspapers, routine and more technical business).
- Speaking: Students participate in fairly sophisticated discussion of ideas in the foreign language on a number of topics and will be able to defend positions and disagree with peers using cogent arguments.
- critical analysis: Students understand and analyze relatively complex ideas presented in full-length, original texts in a variety of genres (such as literary prose, poetry, theater, history narratives, essays and advertisements).
- writing and critical expression: Students use the contextual knowledge gained from exposure to the major historical, socio-cultural, and literary periods of Italian cultural history to discuss and write on a number of topics.

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes**

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

No modifications will be necessary.

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

**Does this Program have a Pre-Major? No**

## Attachments

- major form quarters.pdf: form for students  
*(Quarter Advising Sheet(s). Owner: Aski,Janice Marie)*
- italian major description quarters.pdf: description of major quarters  
*(Quarter Advising Sheet(s). Owner: Aski,Janice Marie)*
- Italian List of courses.doc: List of courses  
*(List of Semester Courses. Owner: Aski,Janice Marie)*
- Italian Major program form semesters.doc: Advising sheet  
*(Semester Advising Sheet(s). Owner: Aski,Janice Marie)*
- Italian Undergraduate Major Description.doc: Description of major  
*(Other Supporting Documentation. Owner: Aski,Janice Marie)*
- Curriculum Map Italian.doc: Map  
*(Curricular Map(s). Owner: Aski,Janice Marie)*
- chair letter Italian.doc: Letter from Chair  
*(Letter from Program-offering Unit. Owner: Aski,Janice Marie)*

## Comments

- The letter from the program-offering unit includes the transition policy and rationale statement.  
I made one course proposal for a course that I forgot to put on the cutsheet: Italian for speakers of other Romance languages.  
UG students are allowed to take graduate level courses with permission of the instructor since, because of budget limitations, we can't offer 600-level courses just for UGs every semester.  
Italian 5101 is an accelerated language course that includes all material in 1101-1103. It is set at the 5000-level (as it was in the quarter system) to accommodate graduate students. *(by Aski,Janice Marie on 03/29/2011 02:27 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Aski,Janice Marie	12/02/2010 11:38 AM	Submitted for Approval
Approved	Birckbichler,Diane W	12/02/2010 07:02 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	12/03/2010 06:04 AM	College Approval
Submitted	Aski,Janice Marie	12/03/2010 12:01 PM	Submitted for Approval
Approved	Birckbichler,Diane W	12/03/2010 02:49 PM	Unit Approval
Approved	Williams,Valarie Lucille	02/22/2011 04:29 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	02/23/2011 10:49 AM	ASCCAO Approval
Submitted	Aski,Janice Marie	02/23/2011 01:45 PM	Submitted for Approval
Approved	Birckbichler,Diane W	02/23/2011 03:08 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	03/28/2011 03:18 PM	College Approval
Submitted	Aski,Janice Marie	03/30/2011 04:07 PM	Submitted for Approval
Approved	Birckbichler,Diane W	03/30/2011 05:02 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	03/31/2011 09:20 AM	College Approval
Submitted	Aski,Janice Marie	04/04/2011 08:48 AM	Submitted for Approval
Approved	Birckbichler,Diane W	04/04/2011 08:50 AM	Unit Approval
Pending Approval	Williams,Valarie Lucille	04/04/2011 08:50 AM	College Approval

**November 8, 2010**

**To: Office of Academic Affairs**

**From: Diane W. Birckbichler, Chair**

**Re: Chair's letter for semester conversion for Italian**

### **Undergraduate program**

Since we recently revised our undergraduate program (2006) we had little to change. Janice Aski, director of the undergraduate language program, developed a list of ideas for possible modifications to the program for the Italian faculty to consider. Prof. Aski met with all the faculty members and a consensus was reached on the issues presented. The following changes were made based on the discussions:

- Italian 425 (now 3323) became repeatable up to 6 credits;
- a new course, 3224 *Post-Unification Italy*, was added since this is an area of expertise of a relatively new faculty member;
- a new GEC course, 2055 *Mafia Movies*, has been added;
- the title of Italian 423 *The Italian Language Yesterday and Today* was changed to Italian 3330 *The Italian Language through Time*. Since 423 covered a lot of material (the Roman expansion to the use of Italian to today), the course was divided into two: 3330 and 3331 *The Languages of Italy*;
- a new writing course, 3103 *Styles and Stylistics*, was added. Students are able to take courses that focus on reading or on speaking, but the previous curriculum did not have a course that focused exclusively on developing writing skills.
- a new film course cross-listed with French (FRIT 4053: French and Italian Cinema to 1952) was created.
- three Maymester study abroad programs were added to increase the study abroad options of our students, two taught in Italian: 3798.01 *The Italian City*, 3798.02 *Experience Italy*, and 3797 *Italy abroad*, which is taught in English;
- Independent and Group Studies courses are now taken for grades; they are no longer S/U.

Prof. Aski proposed a new major: Romance Studies. The proposal was drafted in 2009 and circulated to all the departments involved, including the chairs of French and Italian, Spanish and Portuguese, Slavic and Classics. Based on the comments received, the proposal was revised and resubmitted. After further discussion, additional changes were made and the proposal was distributed to the chairs again in Fall, 2010. The proposal is still under discussion and we hope to have a final draft to submit shortly.

### **Graduate program**

The Italian faculty met five times during the 2009-2010 academic year to discuss revision of the graduate courses. This was done at the same time that we created our proposal for a PhD program in Italian. We submitted the proposal in Fall 2010. The goals of the revision process were to increase the variety of courses offered and create a series of courses that can be taken by both French and Italian students in order to consolidate faculty resources. The Italian faculty of the Department of French and Italian has submitted a proposal to establish a program to be designated Ph.D. in Italian Studies. The department currently offers a successful M.A. degree program in Italian, and both an M.A. and a Ph.D. program in French. The need for enhanced language and cultural studies teaching capacity and expertise focusing on Italy is felt nationally. It is an anomaly within the American university system that an Italian section of our depth and breadth of expertise does not already run its own Ph.D. program or directly recruit Ph.D. students for the University. The present Italian faculty provides excellent theoretical depth and disciplinary breadth, offering support for and

in turn benefiting from the work of faculty elsewhere on campus who share the Department's theoretical and/or regional commitments. Four major factors support our potential to become one of the most dynamic programs nationally: our proven track record as a provider of excellent teaching in Italian language and culture; the recent hiring of new faculty in our core subject areas; the excellent existing (and growing) library collections in Italian; the unparalleled faculty resources that Ohio State can offer Italian Studies, from our associations with the Center for Medieval and Renaissance Studies, to the Center for the Study of the Religion, to the program in Film Studies, not to mention our ties with other departments in the university. The proposal has been approved by the College of Arts and Sciences.

**Italian Program Transition policy**

In the quarter system, four quarters were required to satisfy the language requirement (It. 101, 102, 103, 104). In the semester system, three semester courses satisfy the same requirement (It. 1101, 1102, 1103). During the first three semesters after conversion, we will offer blended or modified courses that will satisfy the needs of students who have started the language sequence in the quarter system. During the summer and fall of 2012, we will offer a modified Italian 1102 for students who have taken 101 and 1103 for students who have taken 102 or 103 in the quarter system. In the Spring of 2013, we will offer a modified 1103 course to accommodate the students who have taken the modified 1102 course or 102 or 103 in the quarter system. Our regular semester series of courses will begin in Fall of 2012 and will be cycled in through Spring of 2013 and Fall of 2013.

Summer 2012	Fall 2012	Spring 2013
1102 modified	1101	1101
1103 modified	1102 modified	1102
1103 modified	1103 modified	

**Transition for majors and minors**

Students under the current quarter system need 50 hours for the major and 20 hours for the minor, all beyond the required 200-level course. Under the semester system, students will be required to take 30 hours for the major and 12 hours for the minor.

Fortunately, we do not have any sequential courses at the major and minor levels and will thus not need to provide bridge or transitional courses. We are assuming that the Registrar's Office will provide a semester-hour version of the students' transcripts, thus making it easy for us to determine where the student is in terms of his or her progress toward completing the major or minor. All courses that the student has taken for the quarter-hour major or minor will be converted and will count toward the semester-hour major or minor.

Over the 2011-2012 academic year, faculty members will meet with their advisees to assess where the student is in his or her progress toward completing the major and minor. Faculty members will help the student plan those courses that he or she needs in the semester system to complete the major or minor. We will exercise flexibility in those courses that count toward the major, making exceptions where needed and waiving requirements if necessary, though this is not anticipated.

**Transition for MA students**

We do not expect complications at the MA level. The current MA requires 12 courses (2 courses/quarter in two years) and the MA in the semester system will require 12 courses (3 courses/semester). So students who begin the MA in the quarter system will finish in the semester system and have the same number of courses.

## Undergraduate Major in Italian

### Program Requirements and List of Courses

#### *Course Requirements*

You will be assigned an advisor when you declare your major in Italian. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor.

One or two quarters before graduating, have your advisor sign your Italian Major Form (which can be obtained in 200 HH) and submit it to the college.

Students choosing to major in Italian must complete the following requirements:

**Prerequisites (not credited toward the undergraduate major): Italian 1103 or 5101**

#### **Major Program**

The major consists of a minimum of 30 hours of course work in the department chosen from the following list with the help of a major program adviser. All courses are three credits unless otherwise indicated.

Required:

2102: Contemporary Italian society

Electives (21 hours of courses must include two 4000-level or above courses):

- 2051: Italian literature in cultural context from the middle ages to the Renaissance (GE)
- 2052: Italian literature in cultural context from the Renaissance to the present (GE)
- 2053: Italian cinema (GE)
- 2054: Dante in translation (GE)
- 2055: Mafia movies (GE)
- 2193: Individual studies (1-9 credits)
- 3102: Business Italian
- 3103: Styles and stylistics
- 3220: Italian culture through the ages
- 3221: Reading Italy: Italian literature and culture
- 3222: Modern Italian media
- 3223: The regions of Italy
- 3224: Post-unification Italy
- 3225: Italian theater workshop
- 3330: The Italian language through time
- 3331: The languages of Italy
- 3332: The sounds of Italian
- 3798.01: The Italian City (3-9 credits)
- 3798.02: Experience Italy (3-9 credits)
- 4223: Italian cinema
- 4224: Survey of Italian literature
- 4225: Italian identities
- 4330: Structures of the Italian language
- 4331: Italian translating
- 4998: Undergraduate research (Permission of instructor) (1-3 credits)
- 4998H: Honors research (Permission of instructor) (1-3 credits)
- 4999: Undergraduate thesis (Permission of instructor)
- 4999H: Honors thesis (Permission of instructor)
- 5051: Latin and the Romance languages (Taught in English)
- 5193: Individual studies (Permission of instructor) (1-9 credits)
- 5195: Group studies (Permission of instructor) (1-9 credits)
- 5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

- 7301. Teaching French and Italian at the college level (Taught in the English language)
- 8221. Studies in Italian literature: Author
- 8222. Studies in Italian literature: Genre
- 8223. Studies In Italian literature: Theme
- 8224. Studies in Italian literature: Place
- 8241. Italian opera
- 8231. Dante studies
- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8234. Realism and idealism in the Renaissance
- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy

Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103.
2. Majors must take 2102 and at least two 4000-level or above courses on the OSU campus.
3. Students may count 2 courses taught in the English language (2051, 2052, 2053, 2054, 2055, 5051, 7301) toward the major. (Courses taught in the English language outside the department do not count toward the major.)
4. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the major. However, all majors must take 2102 and at least two 4000-level or above courses on campus.
5. Up to 3 credits of 2193 or 5193 and up to 3 credits of 5195 may be counted toward the major provided that they are taught in the Italian language.
6. Up to 3 credits of 4998 (or 4998H) or 3 credits of 4999 (or 4999H) may be counted toward the major provided that the research or project is in the Italian language.
7. **A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.**

Transfer credit policy:

If you are transferring credit from another institution, you must have on the major program at least half of the semester credit hours earned at The Ohio State University. Your major program/department advisor, the chairperson of the department concerned, and the executive assistant dean in Arts and Sciences Advising must approve any request for a variation in this policy. (approved CCI 11-12-10)



Italian. List of Courses: All are 3 credits unless otherwise indicated.

1101: Italian 1 (4 credits)  
1102: Italian 2 (4 credits)  
1103: Italian 3 (4 credits)  
2102: Contemporary Italian society  
2051: Italian literature in cultural context from the middle ages to the Renaissance (GE)  
2052: Italian literature in cultural context from the Renaissance to the present (GE)  
2053: Italian cinema (GE)  
2054: Dante in translation (GE)  
2055: Mafia movies (GE)  
2193: Individual studies (1-9 credits)

3102: Business Italian  
3103: Styles and stylistics  
3220: Italian culture through the ages  
3221: Reading Italy: Italian literature and culture  
3222: Modern Italian media  
3223: The regions of Italy  
3224: Post-unification Italy  
3225: Italian theater workshop  
3330: The Italian language through time  
3331: The languages of Italy  
3332: The sounds of Italian  
3797: Italy abroad  
3798.01: The Italian city  
3798.02: Experience Italy (3-9 credits)

4223: Italian cinema  
4224: Survey of Italian literature  
4225: Italian identities  
4330: Structures of the Italian language  
4331: Italian translating  
4998: Undergraduate research (Permission of instructor) (1-3 credits)  
4998H: Honors research (Permission of instructor) (1-3 credits)  
4999: Undergraduate thesis (Permission of instructor)  
4999H: Honors thesis (Permission of instructor)

5051: Latin and the Romance languages (Taught in English)  
5101: Italian for speakers of other Romance languages (5 credits)  
5193: Individual studies (Permission of instructor) (1-9 credits)  
5195: Group studies (Permission of instructor) (1-9 credits)  
5797: Study at a foreign institution (1-9 credits)  
5890: Italian seminar

7301: Teaching French and Italian at the college level (Taught in the English language)  
7601: Introduction to Research and Criticism in French and Italian Studies

8193: Individual studies  
8221: Studies in Italian literature: Author  
8222: Studies in Italian literature: Genre  
8223: Studies in Italian literature: Theme  
8224: Studies in Italian literature: Place  
8241: Italian opera  
8231: Dante studies

- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8234. Realism and idealism in the Renaissance
- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy
- 8601: Theory and practice
- 8602: Comparative French and Italian studies
- 8603: Research and publishing
- 8881. Interdepartmental studies in the Humanities

**The Ohio State University  
College of Arts and Sciences  
Major Program Form**

Name \_\_\_\_\_  
(Last) (First) (Middle)

Telephone # \_\_\_\_\_ Email \_\_\_\_\_

Have you filed a degree application with the College of Arts and Sciences? \_\_\_ yes \_\_\_ no  
 (Note: This is not a degree application.)

Minor (if applicable) \_\_\_\_\_

Other majors (if applicable) \_\_\_\_\_  
 (Note: Submit separate forms for each major.)

Expected date of graduation \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**Part A: Required prerequisites**

<u>Course name and number</u>	<u>Hours</u>	<u>Final Grade</u>
1101	4	_____
1102	4	_____
1103	4	_____
or		
5101	5	_____

**Part B: Major program (30 hours)**

**Courses selected in consultation with an advisor. (Note: A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.)**

<u>Course name and number</u>	<u>Hours</u>	<u>Final grade</u>
2102	3	_____
<u>Two 4000-level courses</u>		
_____	3	_____
_____	3	_____

**21 hours of courses (up to 2 courses taught in the English language may be included: 2051, 2052, 2053, 2054, 2055, 5051, 7301)**

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Study Abroad (up to 9 credits)**

_____	_____	_____
_____	_____	_____

**Total Hours from Part B only \_\_\_\_\_**

Original \_\_\_\_\_

Revision \_\_\_\_\_

\_\_\_\_\_  
Signature of faculty adviser or college counselor

\_\_\_\_\_  
Name of faculty adviser or college counselor  
(Please print.)

\_\_\_\_\_  
Department

\_\_\_\_\_  
Campus Phone

\_\_\_\_\_  
Email

\_\_\_\_/\_\_\_\_/\_\_\_\_  
Date

# Undergraduate Major in Italian

## Course Requirements

You will be assigned an advisor when you declare your major in Italian. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor.

Students choosing to major in Italian must complete the following requirements:

**Prerequisites (not credited toward the undergraduate major):** Italian 104 or 202

## Major Program

The major consists of a minimum of 50 hours of course work in the department chosen from the following list with the help of a major program adviser.

221: Masterpieces of the Italian cinema (Taught in English) (GEC)

251: Dante in translation (Taught in English) (GEC)

202: Contemporary Italian society

206: Business Italian

293: Individual Studies (Permission of instructor)

401: Modern Italian media (prerequisite: 202) (repeatable up to 10 cr.)

402: The sounds of Italian (prerequisite: 202)

420: Italian culture through the ages (prerequisite: 202)

421: Reading Italy: Italian literature and culture (prerequisite: 202) (repeatable up to 10 cr.)

423: The Italian language yesterday and today (prerequisite: 202)

425: The regions of Italy (prerequisite: 202)

450: Italian theater workshop (prerequisite: any 400-level course or permission of the instructor)

601: Structures of the Italian language (prerequisite: two 400-level courses)

602: Italian translating (5 cr. hrs. of Italian beyond 202)

613: Italian cinema (prerequisite: 420, 421, or 423)

614: Survey of Italian literature (prerequisite: 420, 421, or 423)

615: Italian identities (prerequisite: 420, 421, or 423)

621: Dante (10 cr. hrs at the 400-level or above or permission of instructor)

622: Petrarch and Boccaccio (10 cr. hrs at the 400-level or above or permission of instructor)

625: Italian literature of the Renaissance (10 cr. hrs at the 400-level or above or permission of instructor)

626: Italian literature of the 17<sup>th</sup> and 18<sup>th</sup> centuries (10 cr. hrs at the 400-level or above or permission of instructor)

627: Modern Italian fiction (10 cr. hrs at the 400-level or above or permission of instructor)

628: Modern Italian poetry (10 cr. hrs at the 400-level or above or permission of instructor)

692: The Romance Languages (taught in English; cross-listed with Romance Linguistics and French; prerequisites: Romance language level of proficiency through 104 or permission of the instructor; Junior/Sr standing or permission of instructor.)

693: Individual Studies (Permission of instructor)

694: Group Studies (Permission of instructor)

697: Study at a Foreign Institution

699: UG Research (Permission of instructor)

### Major requirements

1. The major consists of a minimum of 50 hours of course work beyond 104.
2. Majors must take 202 and at least two 600-level courses on the OSU campus.
3. After taking a 400-level class, it is not permitted to enroll in a 200-level class.
4. Students may count 221 and 251 (courses in English) toward the major if they are not also counted as a GEC. (Courses in English outside the department do not count toward the major.)
5. All majors will have an on-line portfolio into which they will deposit one composition from their Italian 202 course, two compositions from any two 400-level courses, and two compositions from any two 600-level courses.
6. Up to 15 credits of Italian 697 (Study at a foreign institution) may be counted toward the major. However, all majors must take 202 and at least two 600-level courses on campus.

Revised 9/09



# Major Program Form

## College of the Arts and Sciences

Name \_\_\_\_\_ Major \_\_\_\_\_  
Last First Middle

SSN \_\_\_\_\_ Degree Sought: BA \_\_\_ BS \_\_\_ BAJur \_\_\_

Local Address \_\_\_\_\_ (Zip) \_\_\_\_\_

Phone: resident \_\_\_\_\_ Expected Date of Graduation \_\_\_\_\_  
business \_\_\_\_\_ (Quarter and Year)

Email Address \_\_\_\_\_

Have you filed a degree application in the College of Arts and Sciences:  Yes  No  
(Note: This form is **NOT** A degree application.)

If completing two majors, list both below and file a separate form for each one:

1) \_\_\_\_\_ 2) \_\_\_\_\_

### Part A. Require Prerequisites (and/or supplementary requirements)

Courses	Hours	Grade	Courses	Hours	Grade

### Part B. Major Program (Minimum grade of "C-" required. Minimum grade of "C" (2.00) Core Requirements (Substitutions are rarely if ever permitted)

Courses	Hours	Grade	Courses	Hours	Grade

### Additional Major Program Courses

Courses	Hours	Grade	Courses	Hours	Grade

Total of Part B only:

\_\_\_\_\_

Check whether this is:  original  revision

See back for information about major programs  
Distribution: One copy each – Faculty adviser

Student

College Office

130 Denney Hall

Signature of faculty adviser

Name of Faculty Adviser (Please Print)

Department

Campus Phone

Date

Curriculum Map

Italian - Undergraduate

B = beginning

I = Intermediate

A = Advanced

	Cultural Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expr.
<b>Prerequisite and Required courses</b>					
1101 (GE)	B	B	B		B
1102 (GE)	B	B	B		B
1103 (GE)	B/I	B/I	B/I		B/I
5101 (GE)	B/I	B/I	B/I		B/I
2101	I	I	I	B/I	B/I
<b>Elective courses in English</b>					
2051 (GE)	B			B	
2052 (GE)	B			B	
2053 (GE)	B			B	
2054 (GE)	B			B	
2055 (GE)	B			B	
5051	A			A	A
<b>Elective courses in Italian</b>					
3102	I	I	I		I
3103		I/A		I/A	I/A
3220	I	I		I	I
3221	I			I	I
3222	I	I	I		I
3223	I/A	I	I		I
3224	I/A	I	I	I/A	I/A
3225	I	I/A	I/A	I/A	
3330	I	I/A	I	I	I/A
3331	I/A	I/A	I	I	I/A
3332		I	I		
4223	A	A	A	A	A
4224	A	A	A	A	A
4225	A	A	A	A	A
4330		A	A	A	A

4331		A		A	A
4998 (H)	A	A		A	A
4999 (H)	A	A		A	A
<b>Study Abroad</b>					
3797	I			I	
3798.01	A	A	A	I	I
3798.02	A	A	A	I	I
5797	A	A	A	I	I